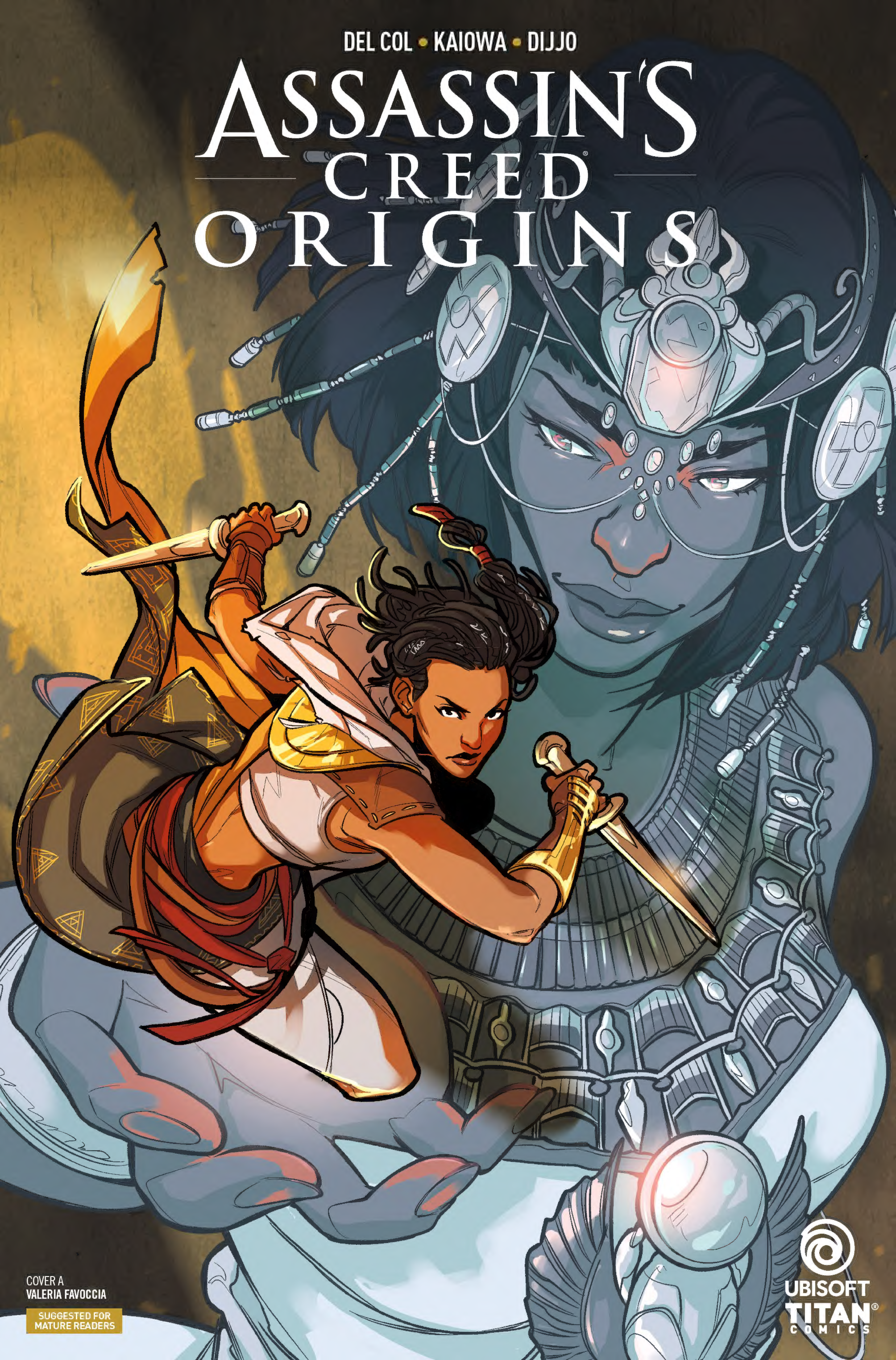


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ASSASSIN'S CREED ORIGINS



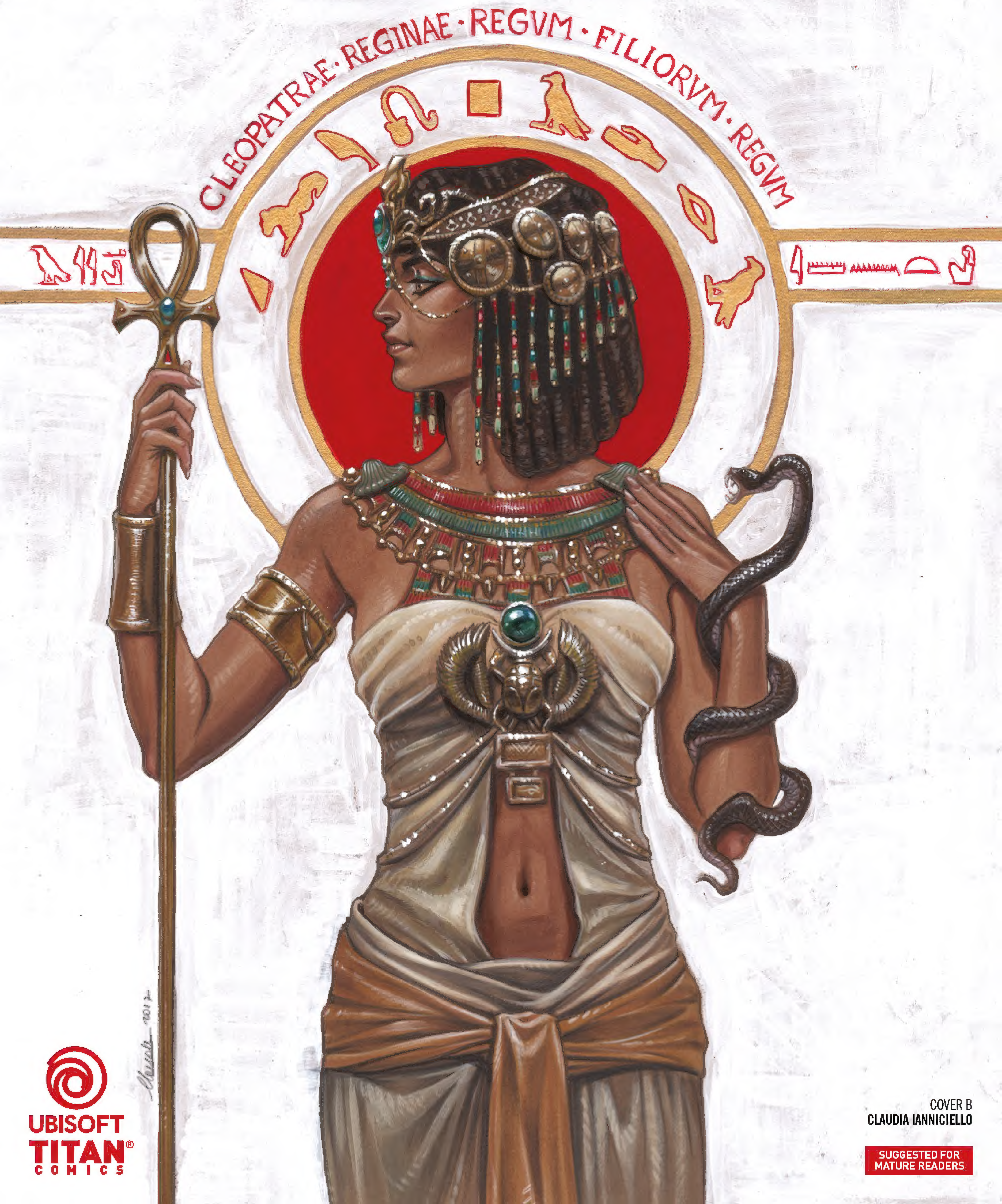
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DEL COL • KAIOWA • DIJJO

ASSASSIN'S CREED ORIGINS





ASSASSIN'S CREED ORIGINS

Egypt – the turbulent final years of the Ptolemaic period.

Succeeding in their mission of vengeance, Bayek of Siwa and his wife Aya eliminated those responsible for the death of their son. But their quest for retribution led them to uncover the secretive Order of the Ancients, and its plans to control all of Egypt and beyond.

Aware of the magnitude of the threat the Order poses toward the freedom of all people, Bayek and Aya parted ways to dedicate their lives to building a brotherhood to resist the power of the Order. Known as the Hidden Ones, they work from the shadows to assassinate those who would seek to control the free will of the people.

With the city of Rome as her new base of operations, Aya has already enlisted the help of a number of like-minded individuals to her cause, including the senators Brutus and Cassius. But following the assassination of the power-hungry dictator Julius Caesar, Aya and her new allies have plunged the city into even further turmoil.

Narrowly avoiding her untimely demise in a fierce gladiatorial battle, Aya and co. now face the wrath of Marc Antony as they seek to escape the wrath of Rome.

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"THEY ARRIVED THREE HOURS AGO."

"DEFEATED OUR TROOPS AT THE HARBOR."



"DEFEATED OUR TROOPS IN THE GREAT SQUARE."

DEATH TO CLEOPATRA!



"OCTAVIAN IS COMING CLOSER. HE WANTS YOUR HEAD ON A PIKE."

"I WILL NOT BE TRIUMPHED OVER."

DEATH TO CLEOPATRA!

Alexandria, Egypt. 30 B.C.E.

HIS
TROOPS
ARE GETTING
STRONGER.

NO, IT SEEMS
AS THOUGH YOU
AND YOUR MEN
ARE GETTING
WEAKER.

IF WE
SEND OUR
TROOPS TO
DROMOS --



THEY WILL BE
SLAUGHTERED.

EGYPT IS
STILL MINE
TO RULE, MY
SON.

I HAVE DONE
EVERYTHING I
CAN SINCE A
CHILD TO BRING
IT GLORY.

AND I WILL
NOT ALLOW
THAT GLORY TO
BE SEIZED.





STOP!!!

AGGGHHH!!!

NO!!

THE ROMANS ARE HERE!



BANG

ALL HAIL ROME!

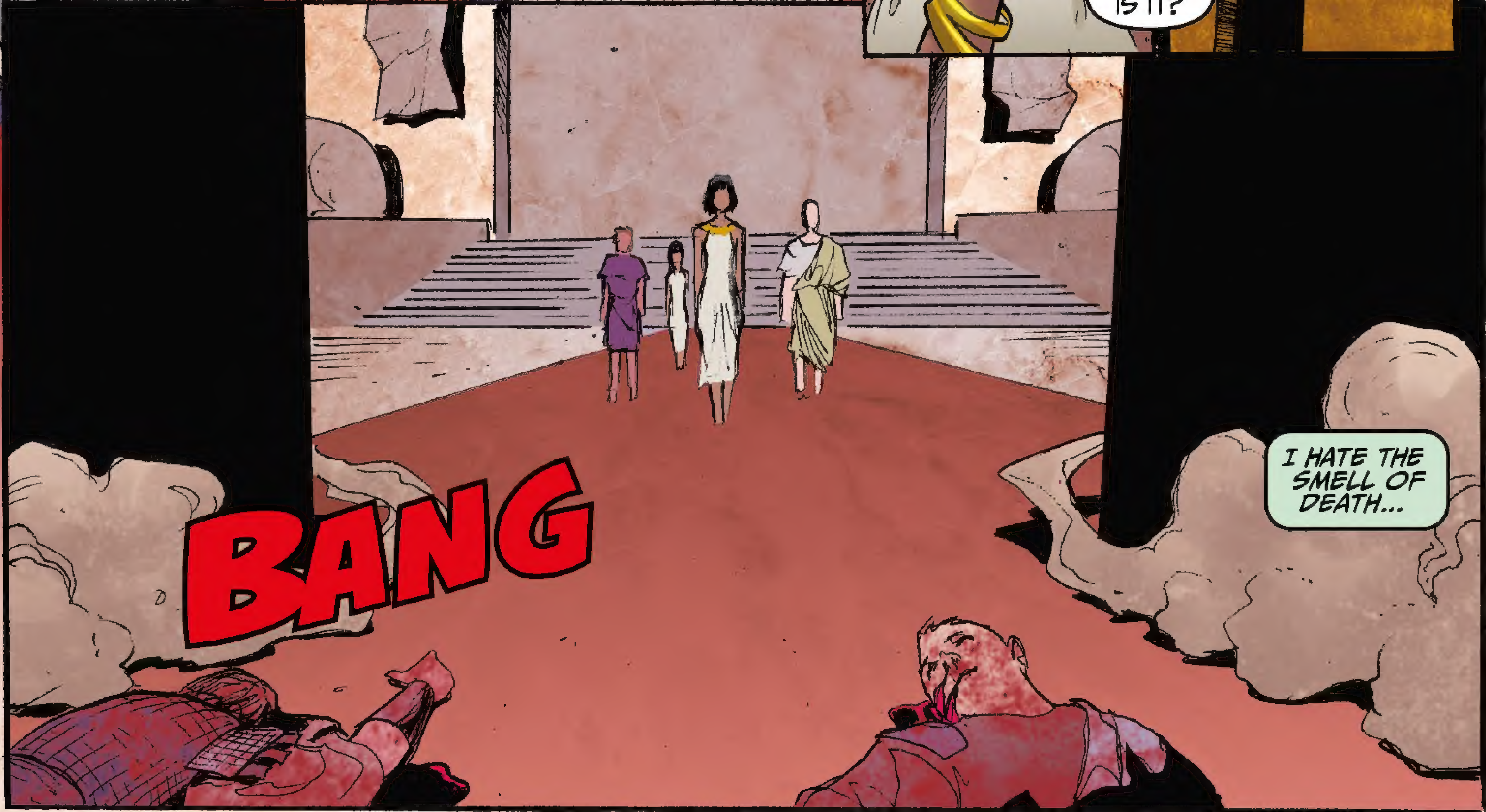


IT IS TOO LATE, MY PHARAOH...

ALL HAIL -

...

WHAT IS IT?



BANG

I HATE THE SMELL OF DEATH...

Rome, 44 B.C.E. Fourteen years earlier.

... ESPECIALLY WHEN
IT'S YOUR OWN DEATH.

I FIGURED
YOU WOULD
SURVIVE,
AYA.

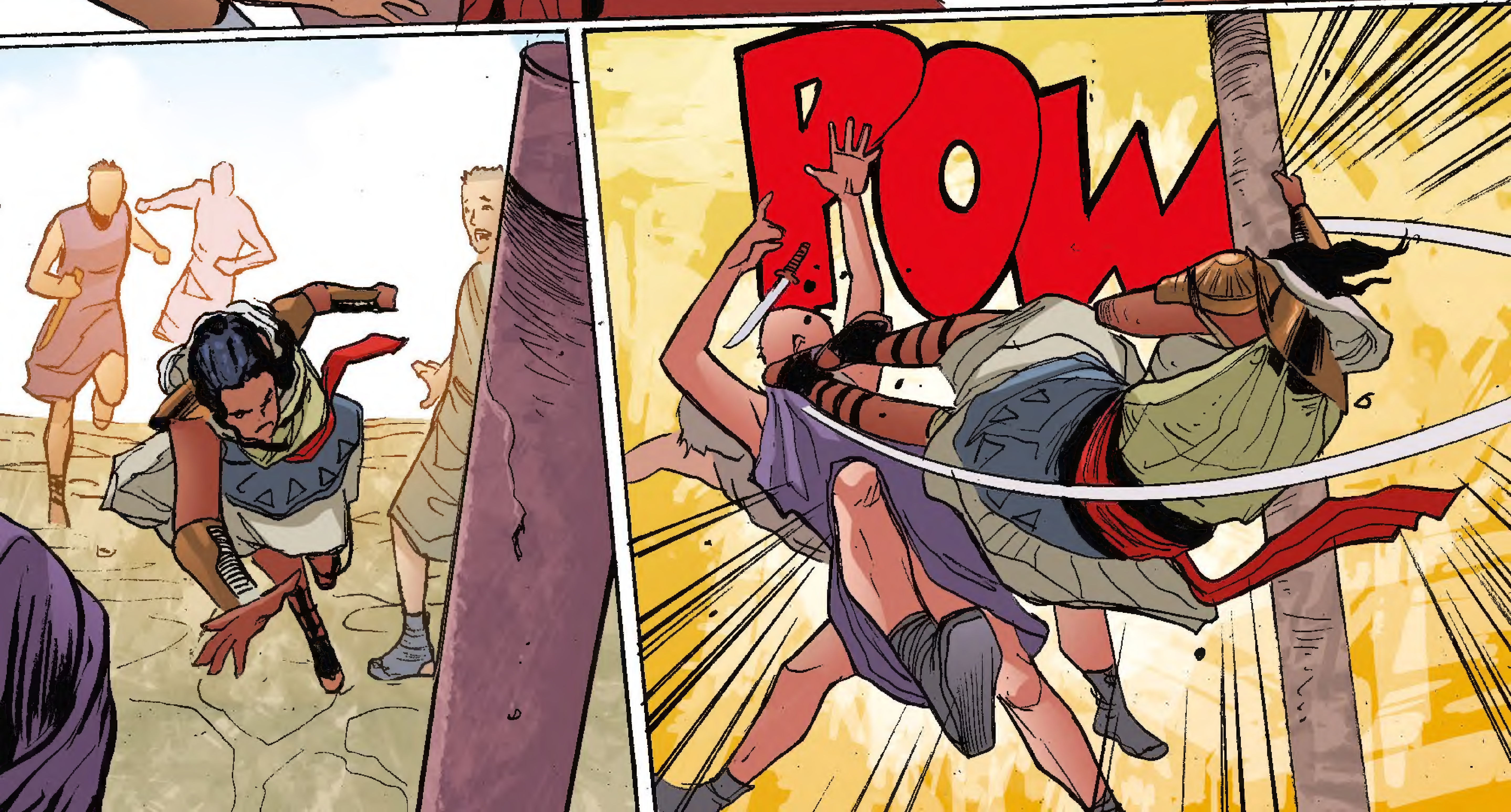
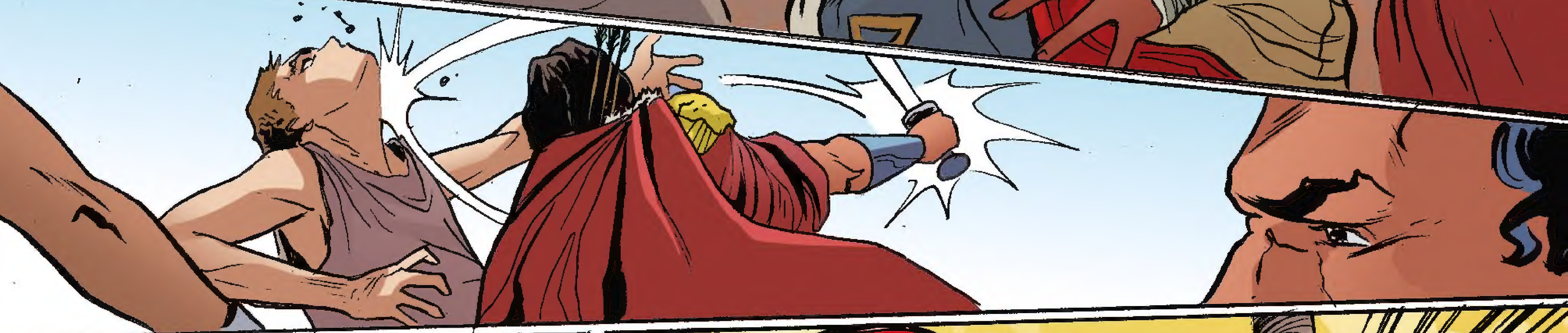
BUT
I DID NOT
EXPECT YOU,
BRUTUS.

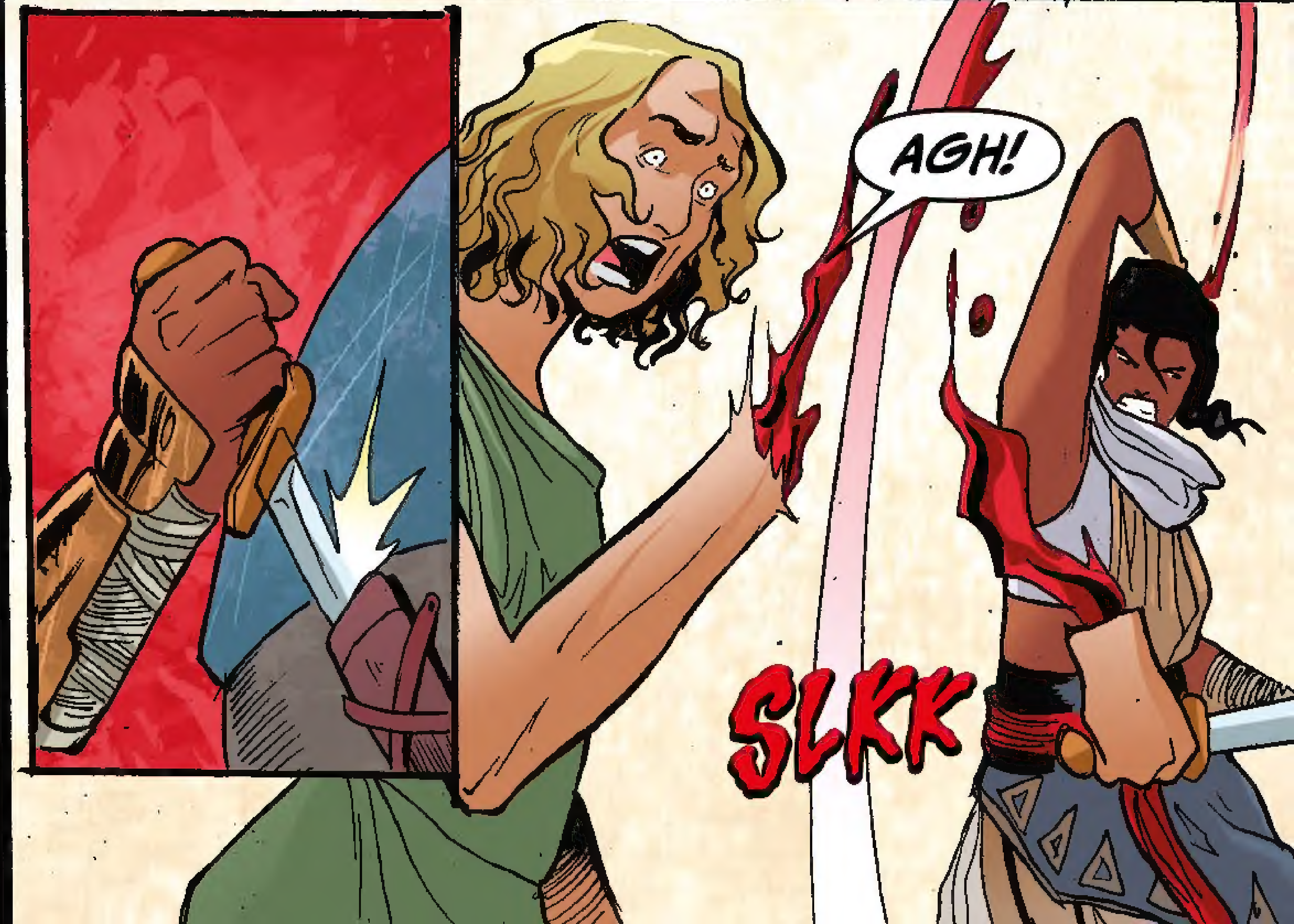
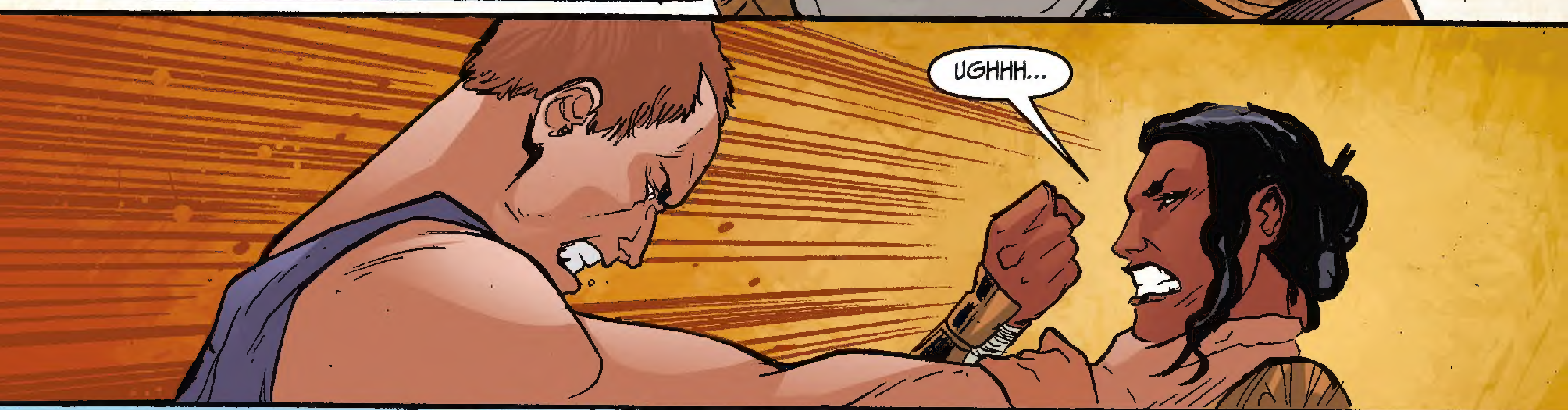
THESE MEN
ARE HAPPY TO
SEE CAESAR'S
ASSASSIN
RETURN.

MARK ANTONY HAD SAID
THESE MEN DIDN'T
WANT ME.

BUT I KNEW ALL ALONG
THEY WERE LYING.

SO I MIGHT
AS WELL...





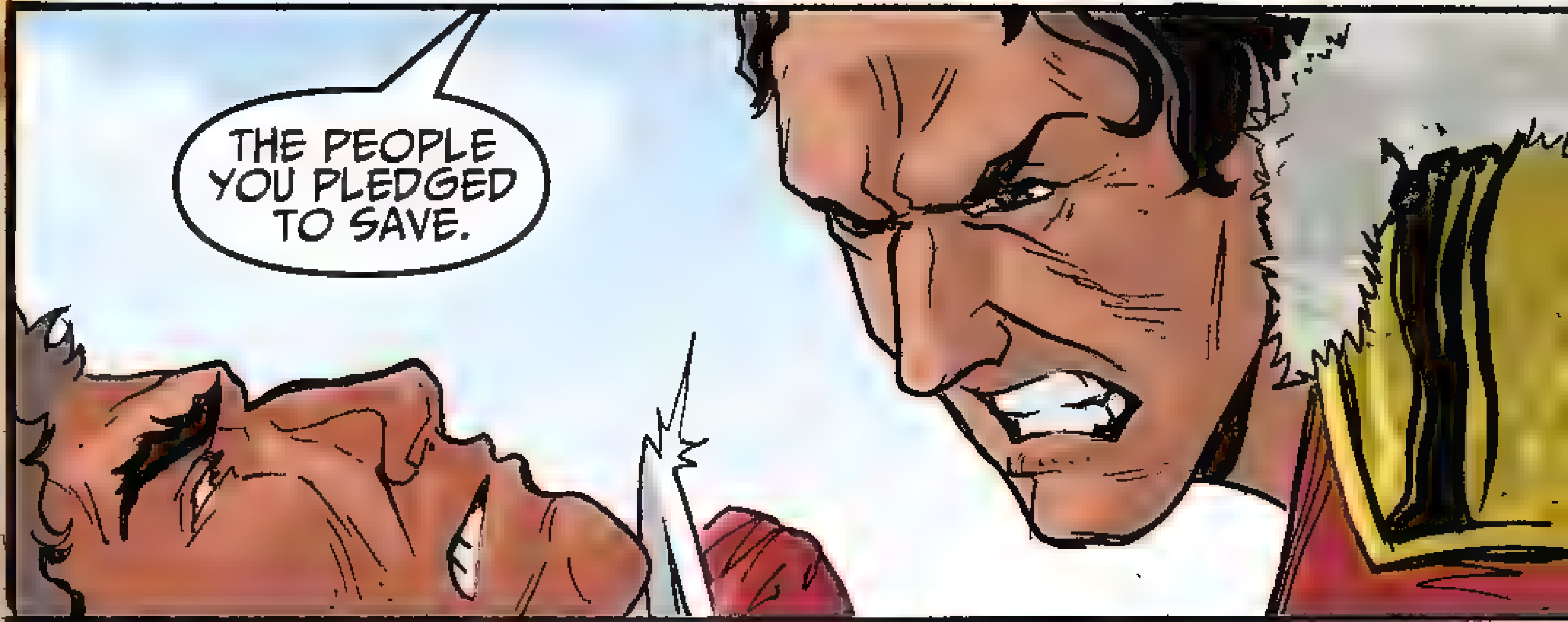




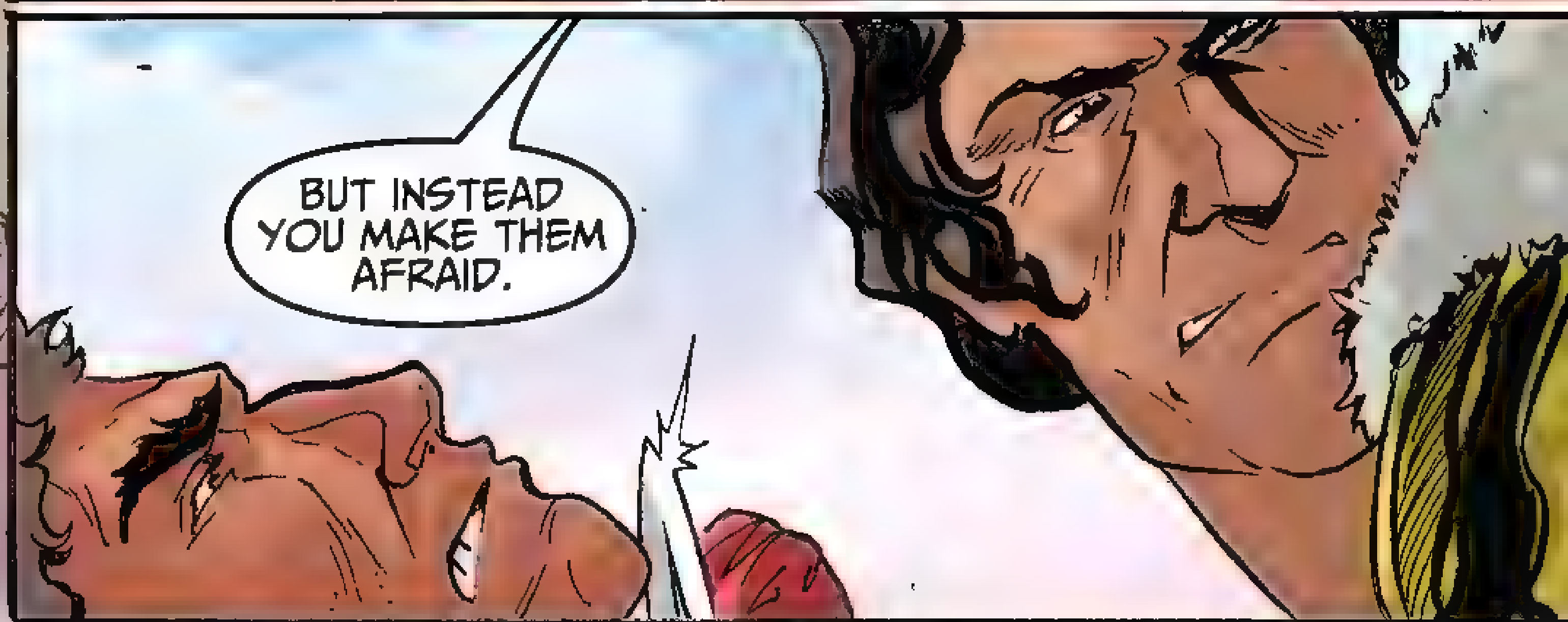
BRUTUS!
CEASE
THIS!



HAVE WE
LEARNED NOTHING
FROM CAESAR'S
DEATH?
YOU SPEAK
OF ROMANS BUT
LOOK AROUND YOU.
THESE PEOPLE
ARE ROME.



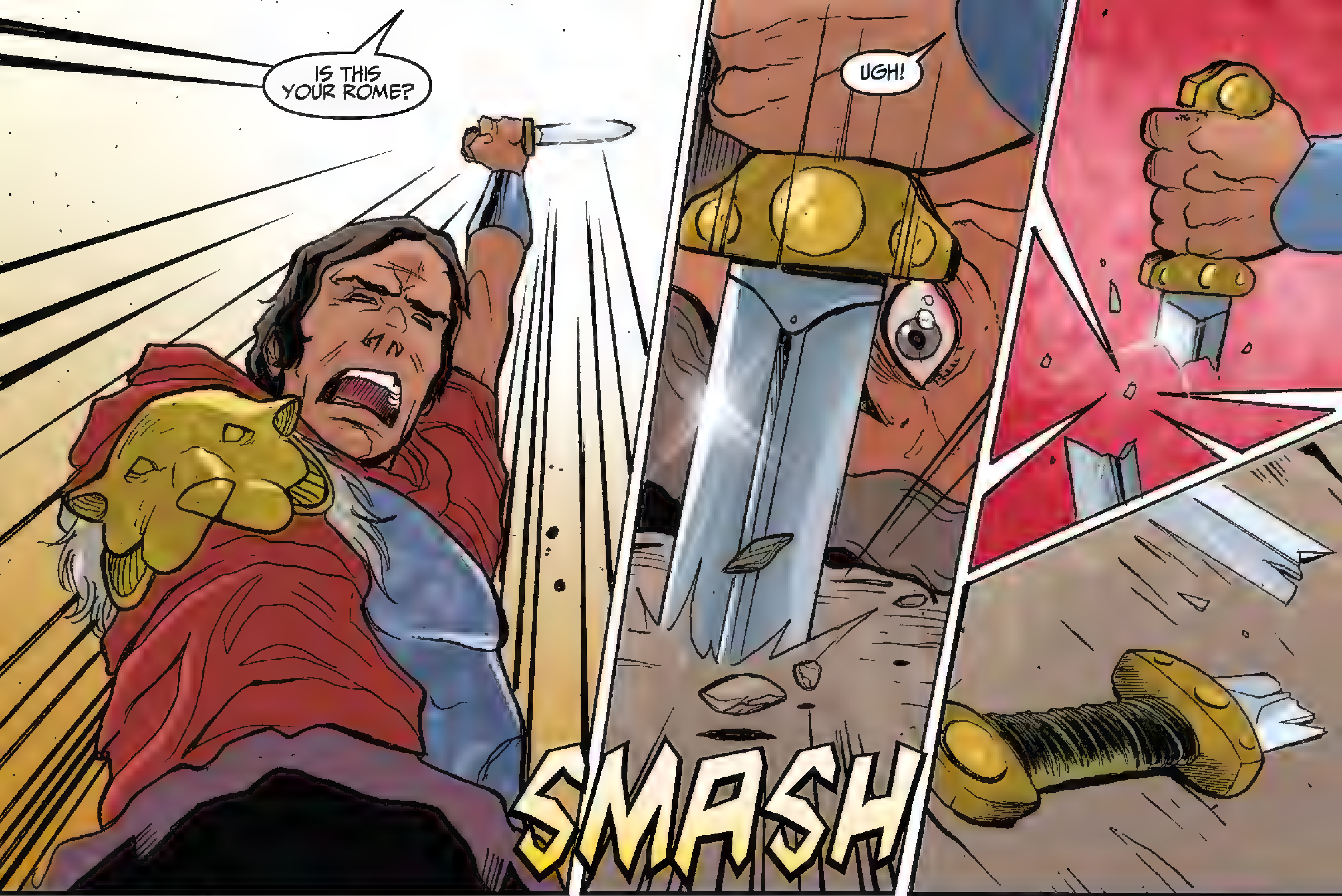
THE PEOPLE
YOU PLEDGED
TO SAVE.



BUT INSTEAD
YOU MAKE THEM
AFRAID.



IS THIS WHAT
YOU WANT ROME
TO DO TO ITS
PEOPLE?



The next evening.

SO THERE IS ONLY
ONE THING TO DO.

ROME IS
BEAUTIFUL.

BRUTUS,
YOU MUST
LEAVE --

I KNOW.
I AM BOUND FOR
CRETE. I... I WILL
MISS ROME.

AYE, I KNOW
HOW HARD IT IS TO
LEAVE A PLACE
YOU LOVE.

I STILL
WONDER IF I
AM MEANT FOR
ROME.

I CAN THINK OF
NO ONE BETTER TO
FIX THIS PLACE.

YOU CAN START
A NEW BUREAU
HERE. DO IT THE
RIGHT WAY.

FROM THE
SHADOWS.

IT IS YOUR
HOME NOW.



I WILL
DO ALL I
CAN.



BEFORE
YOU LEAVE,
BRUTUS...



... I HAVE
SOMETHING
FOR YOU.
FOR YOUR
JOURNEY.



FORGED
FROM EGYPTIAN
AND ROMAN
STEEL.

...
THANK
YOU, AYA.



PERHAPS
ONE DAY I WILL
MEET YOU
AGAIN.
IN THE
SHADOWS.



BRUTUS NEVER DID RETURN TO ROME.

HE SAILED TO CRETE AND WORKED TO STOP TYRANTS THERE.

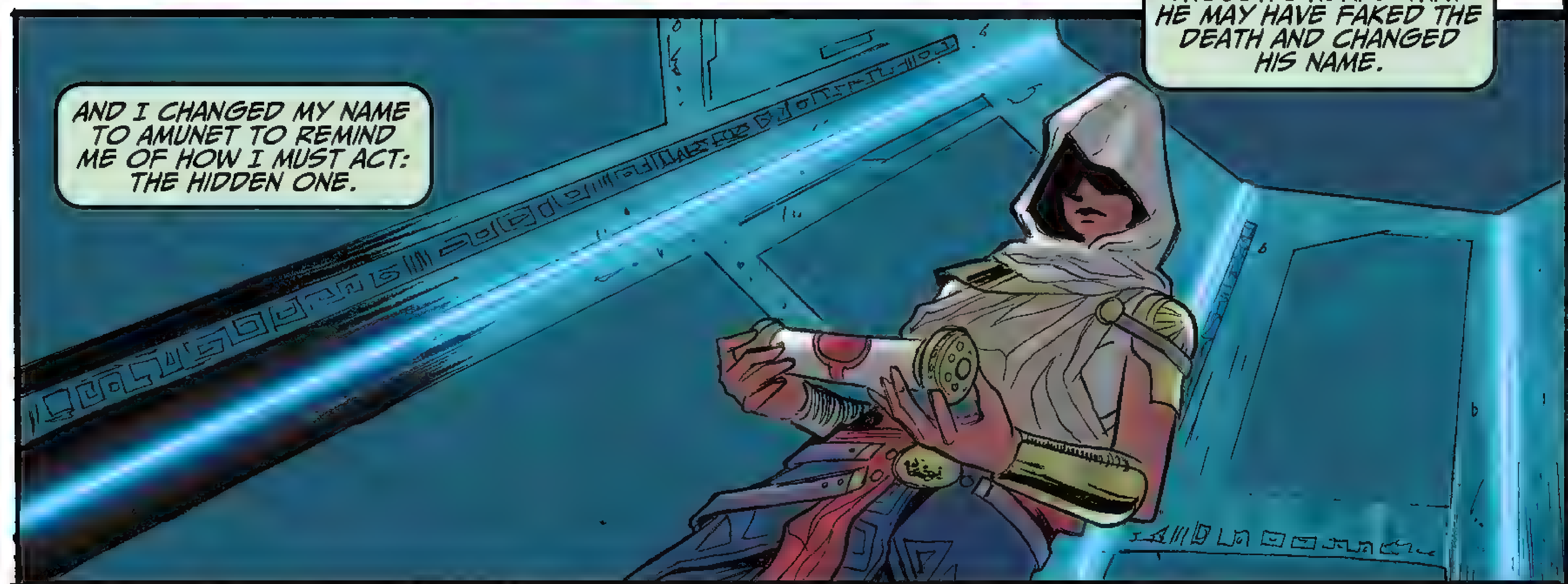
WORKING IN THE SHADOWS, TO AVOID THE MISTAKES LIKE CAESAR'S DEATH.



BUT EVENTUALLY MARK ANTONY AND CAESAR'S ALLIES TRACKED HIM DOWN.

APPARENTLY KILLED HIM IN MACEDONIA.

THOUGH I HEARD THAT HE MAY HAVE FAKED THE DEATH AND CHANGED HIS NAME.



AND I CHANGED MY NAME TO AMUNET TO REMIND ME OF HOW I MUST ACT: THE HIDDEN ONE.



CAESAR'S ADOPTED SON, OCTAVIAN, TOOK OVER ROME IN THE POWER VACUUM. I DID ALL I COULD TO ENSURE HE DID NOT RUIN ROME.

AND EVENTUALLY HE MADE HIS WAY TO OTHER COUNTRIES...

... LIKE
EGYPT.

Alexandria, Egypt. 30 B.C.E. Fourteen years later.

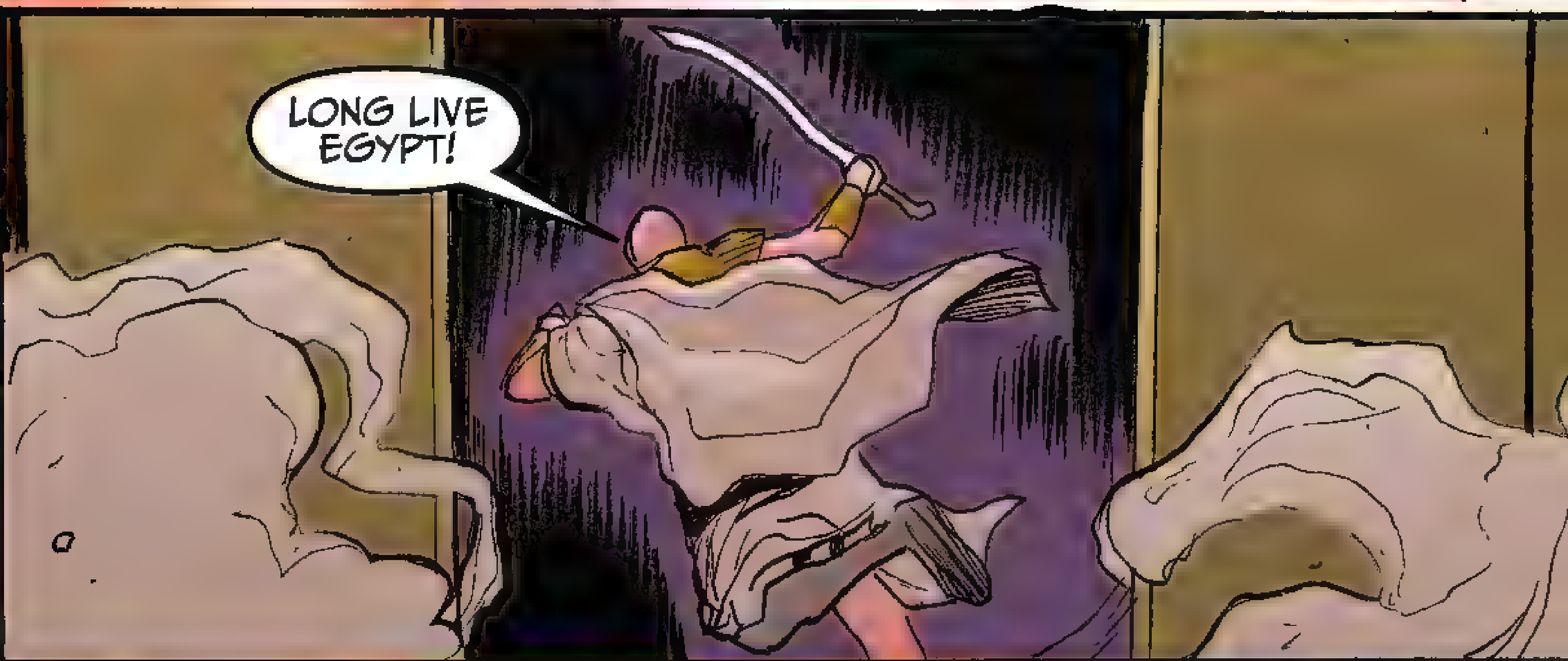
BANG



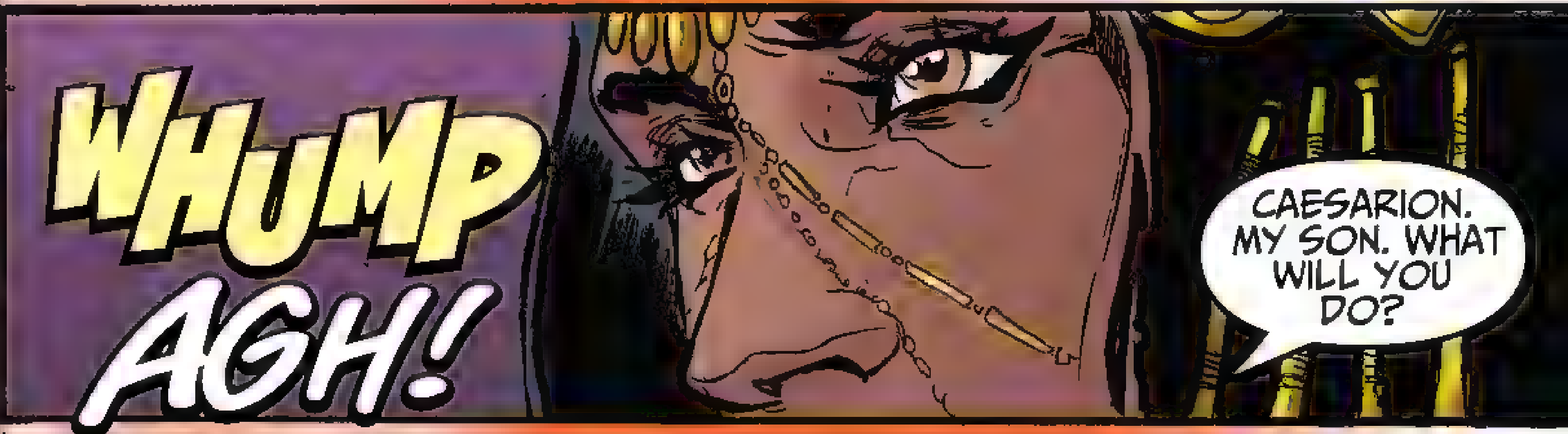
LONG LIVE
CLEOPATRA!



LONG LIVE
EGYPT!



WHUMP
AGH!



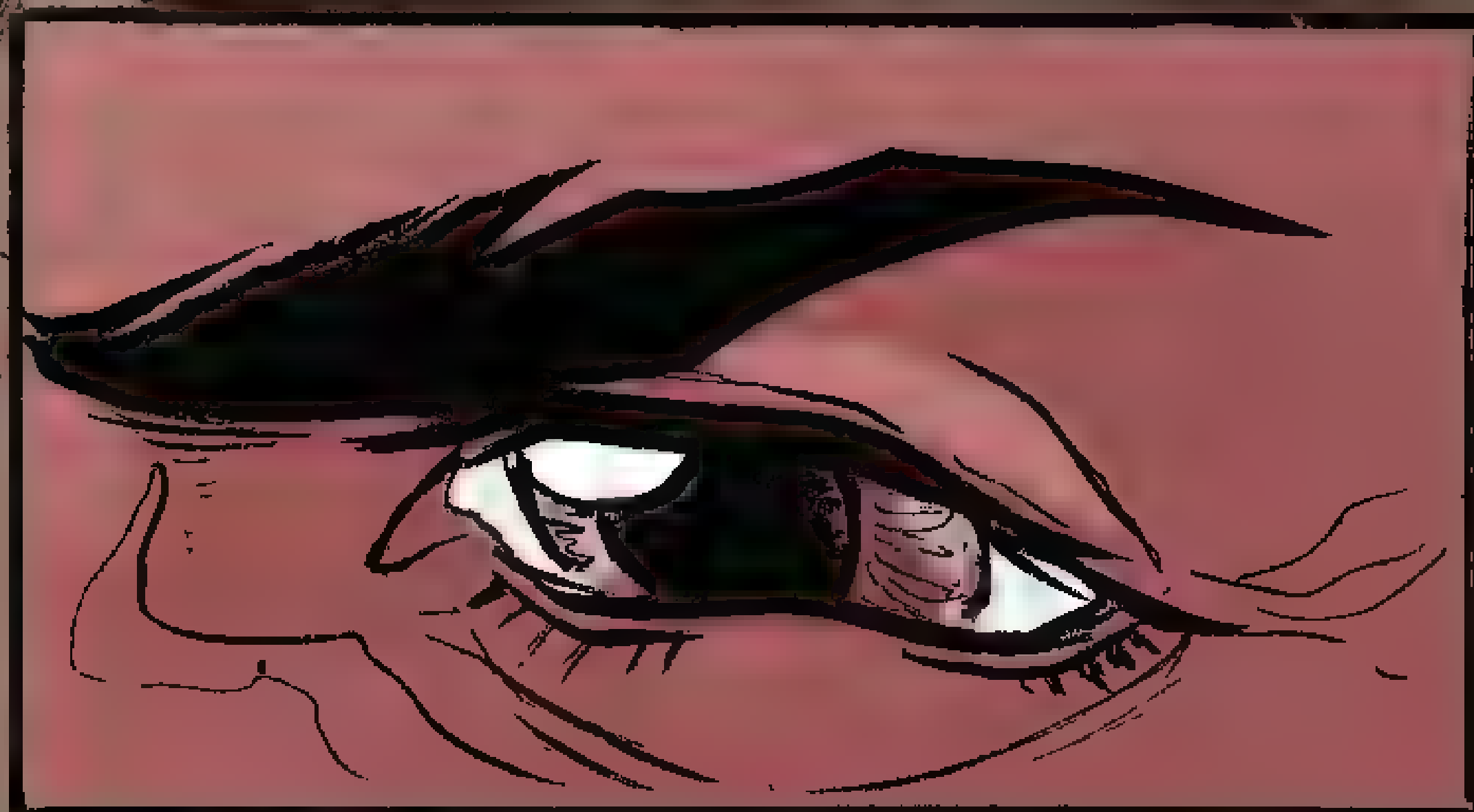
CAESARION.
MY SON. WHAT
WILL YOU
DO?

KILL THEM
ALL.
AAAAHHHH!

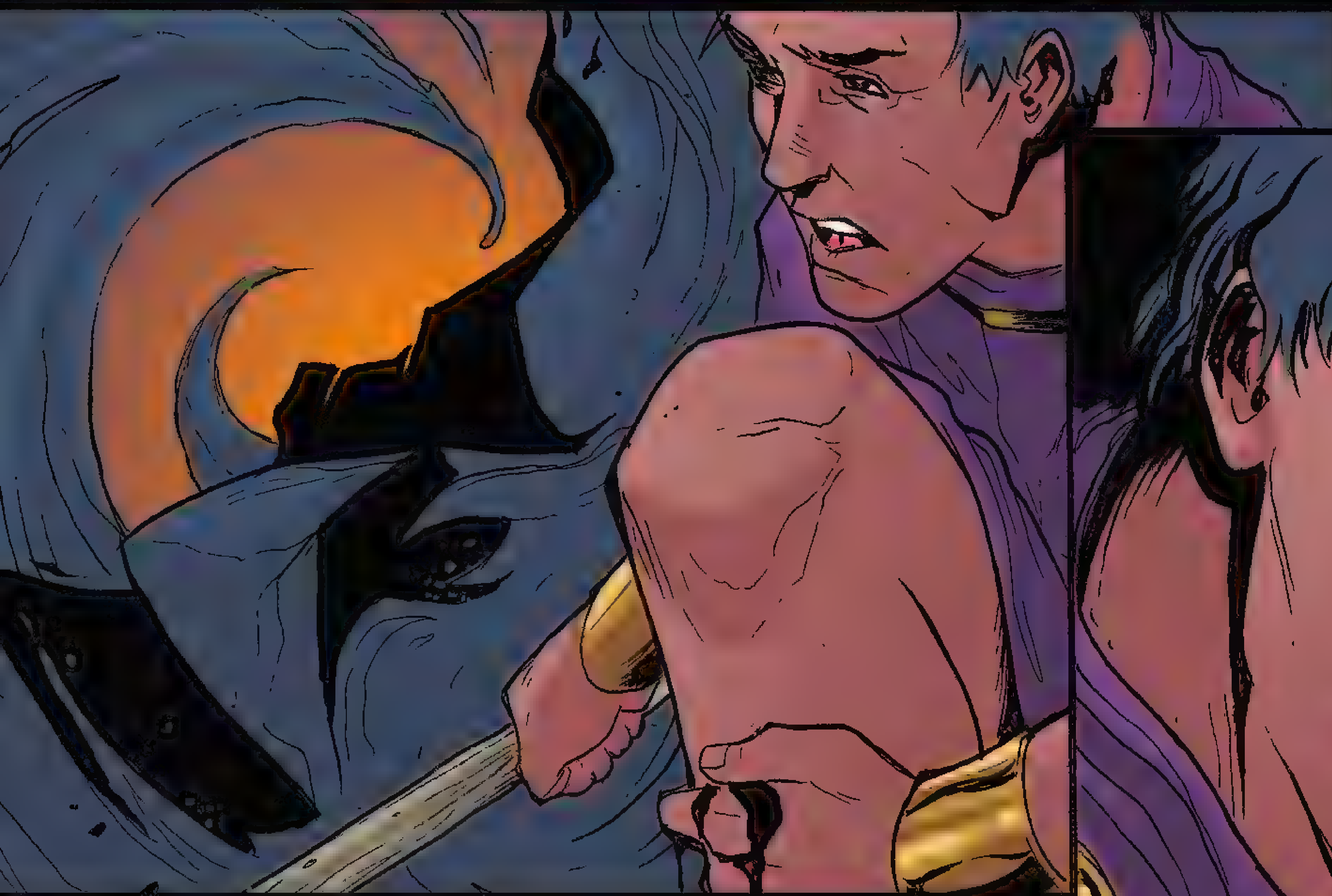


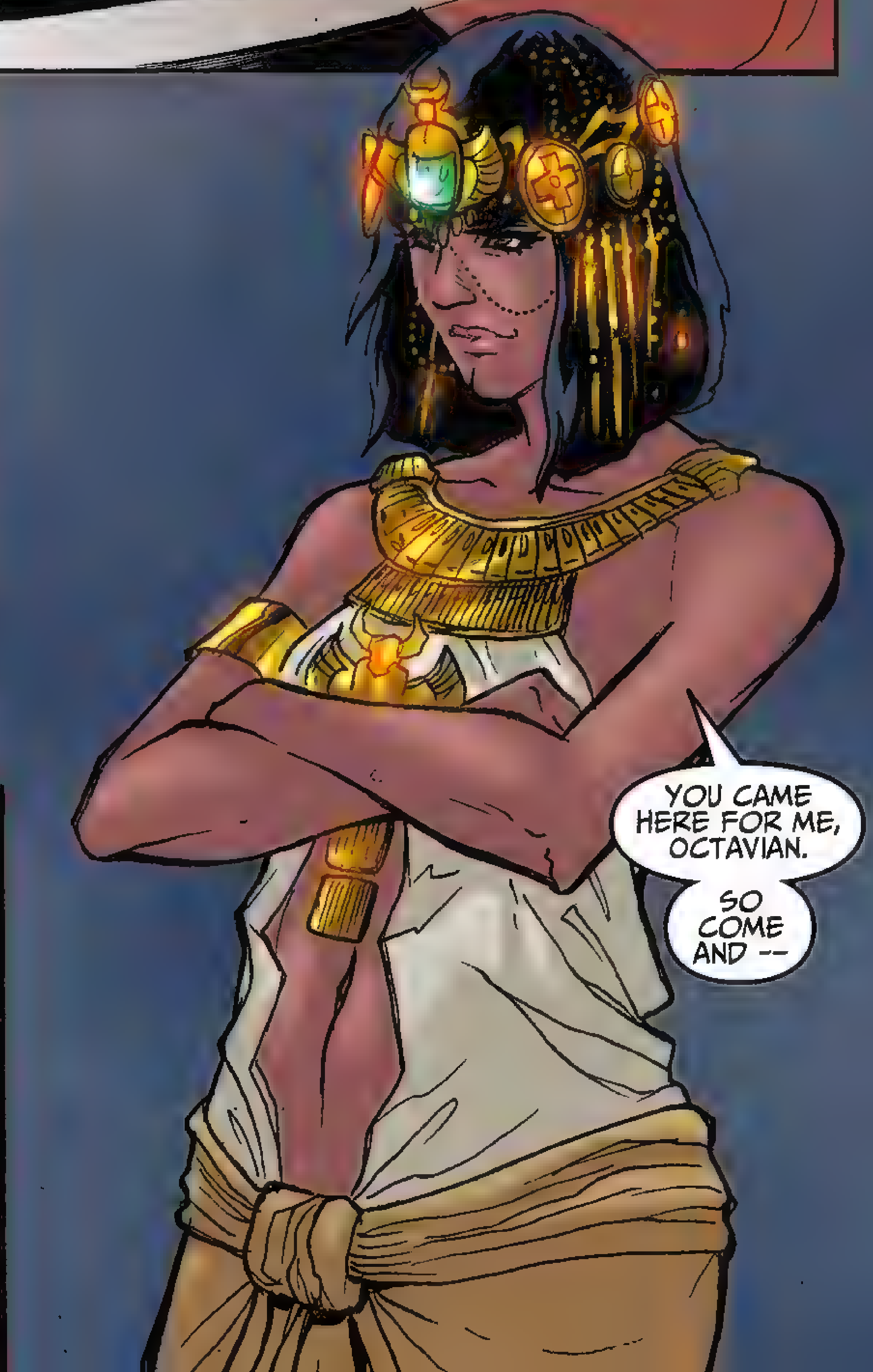
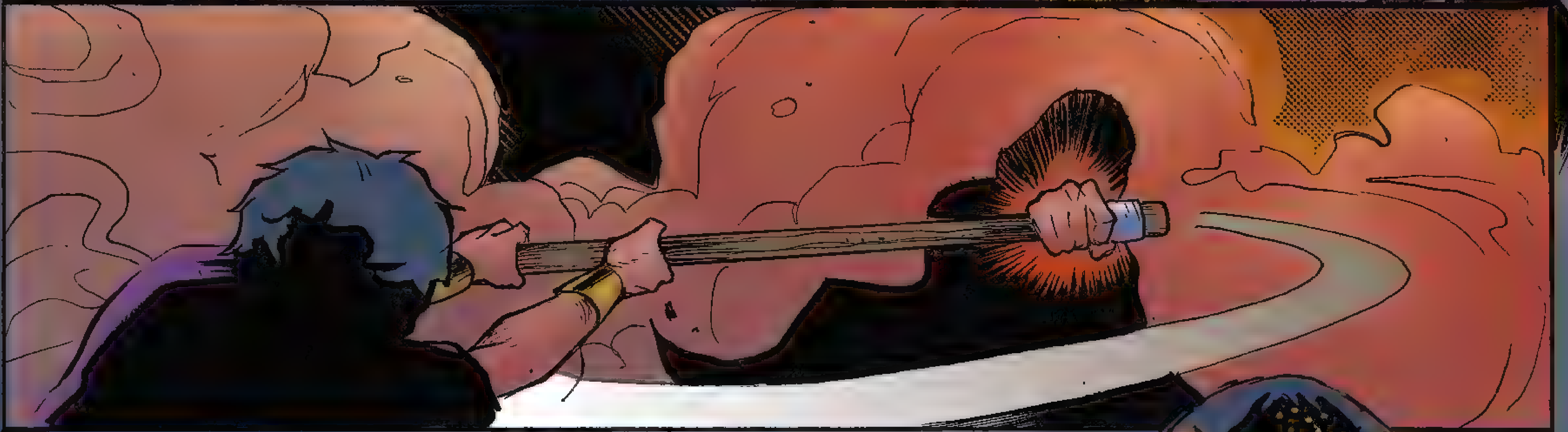


YOU ARE
WRONG IF
YOU THINK I
FEAR DEATH,
OCTAVIAN.



AGH!







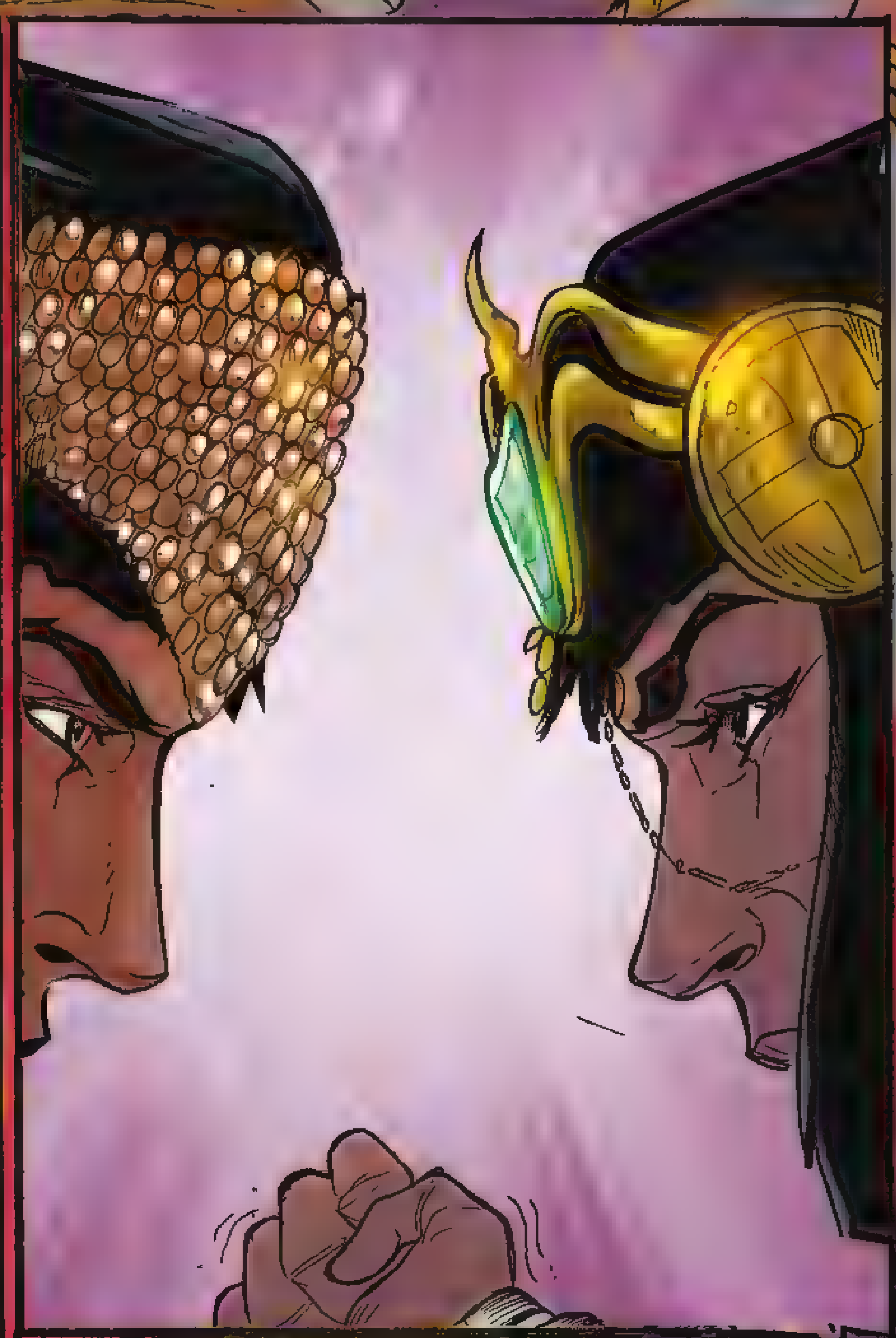
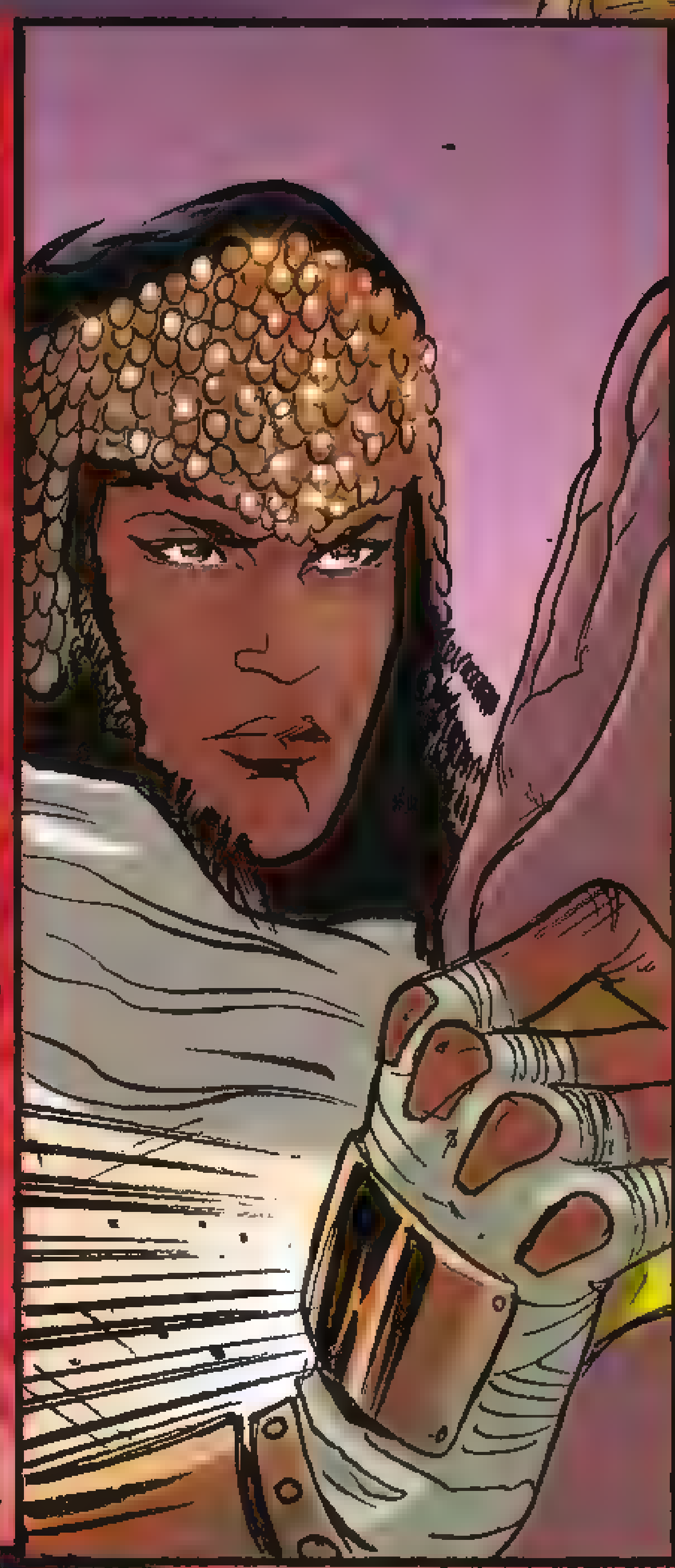


WHERE IS HE?

CAESARION?



WHERE IS HE?!
MURDERER!



I DIDN'T KILL YOUR SON.

BUT OCTAVIAN WILL.

HE WILL DESTROY EGYPT UNTIL HE GETS TO YOU.



IF HE IS SO STRONG, HOW DID YOU SNEAK PAST HIM?

ONE CANNOT HUNT WHAT THEY CANNOT SEE.

BUT ANYONE CAN SEE WHAT IS HAPPENING HERE.

ALEXANDRIA IS BURNING TO THE GROUND. EGYPTIANS ARE DYING, FIGHTING A WAR THEY CANNOT WIN.

A WAR YOU CANNOT WIN.



YOU FORGET WHO I AM? YOU DARE SPEAK TO ME --

NO, I REMEMBER, CLEOPATRA. I SEE SOMEONE WHO IS POISED TO RUIN HER LEGACY.

ALL IN THE NAME OF VANITY.

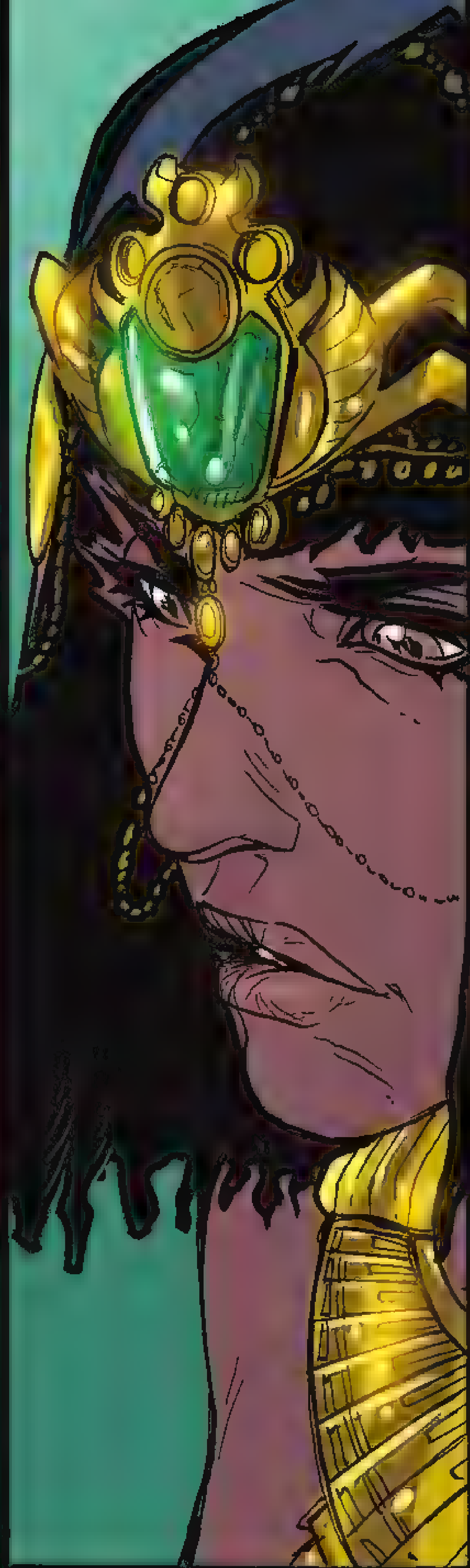
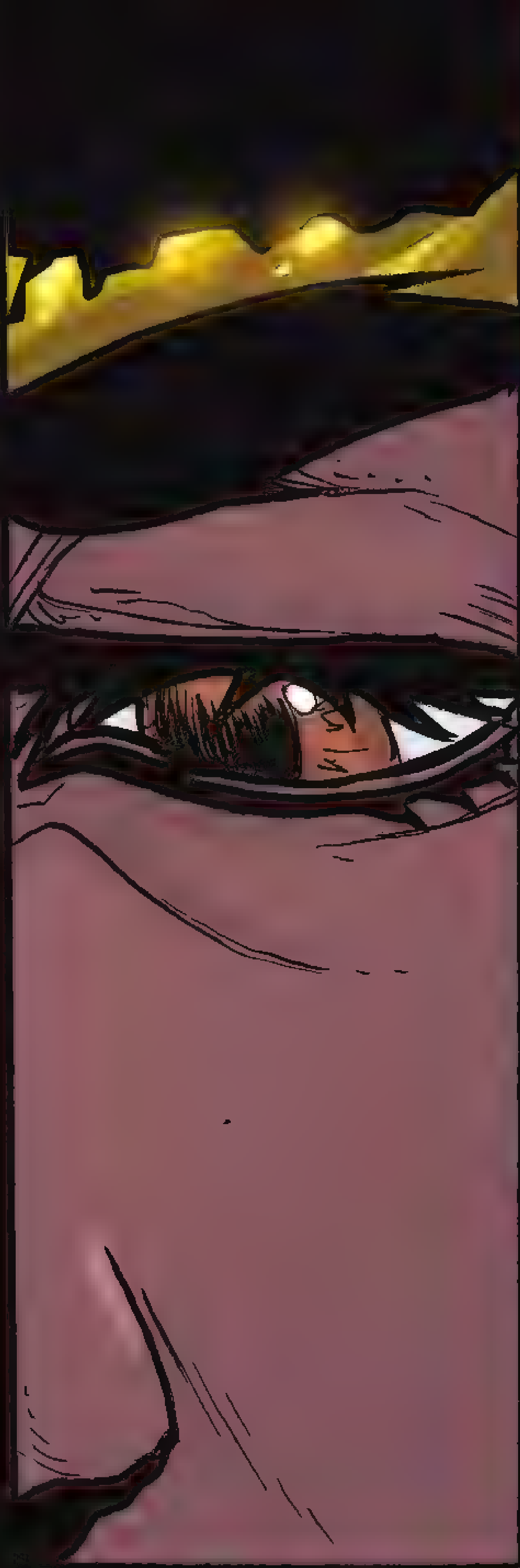


I HAVE WITNESSED THIS BEFORE.

WITNESSED A NATION CHANGE BECAUSE LEADERS MISJUDGED THE SHIFTING WINDS.

CLEOPATRA. MY FORMER FRIEND. GIVE UP THIS BATTLE.

SPARE OUR BELOVED EGYPT FURTHER SUFFERING.



I LOVED IT
ALL. THE POWER,
THE CHALLENGE,
EVERYTHING.

BUT
ABOVE ALL I
LOVED EGYPT.
BELIEVED
IN IT.

AND
STILL
DO.

I WILL
CONCEDE.
ON ONE
CONDITION:

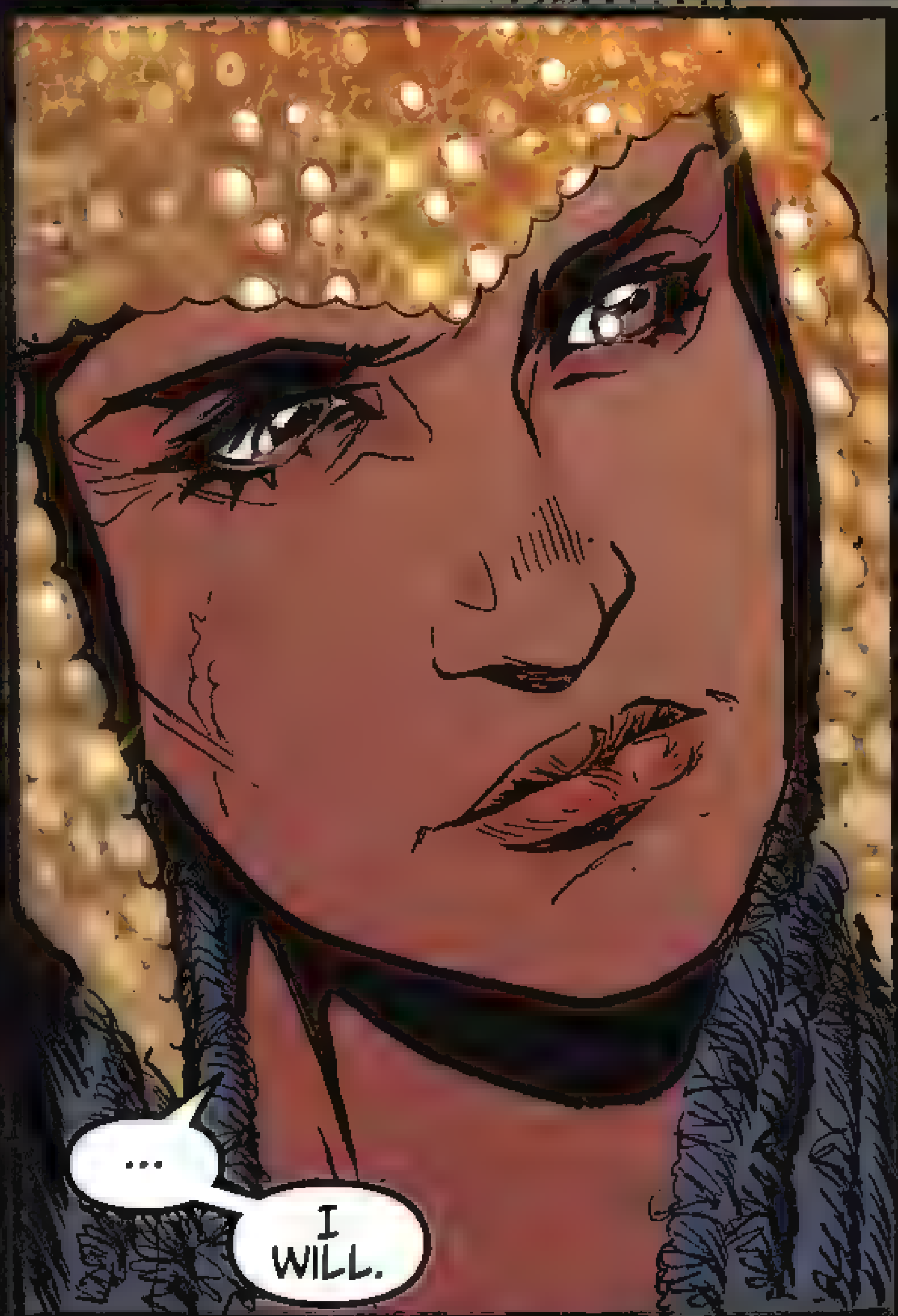
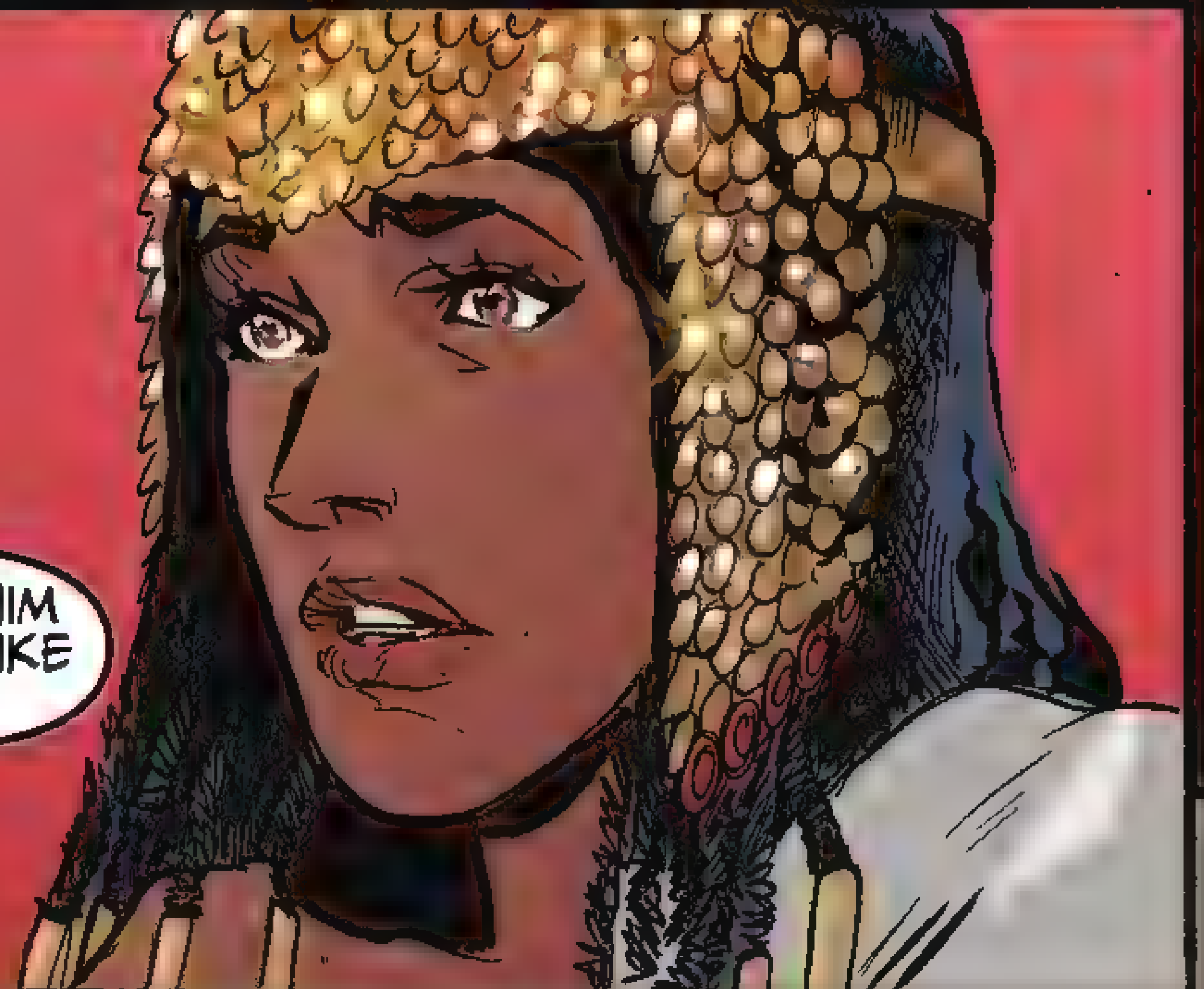
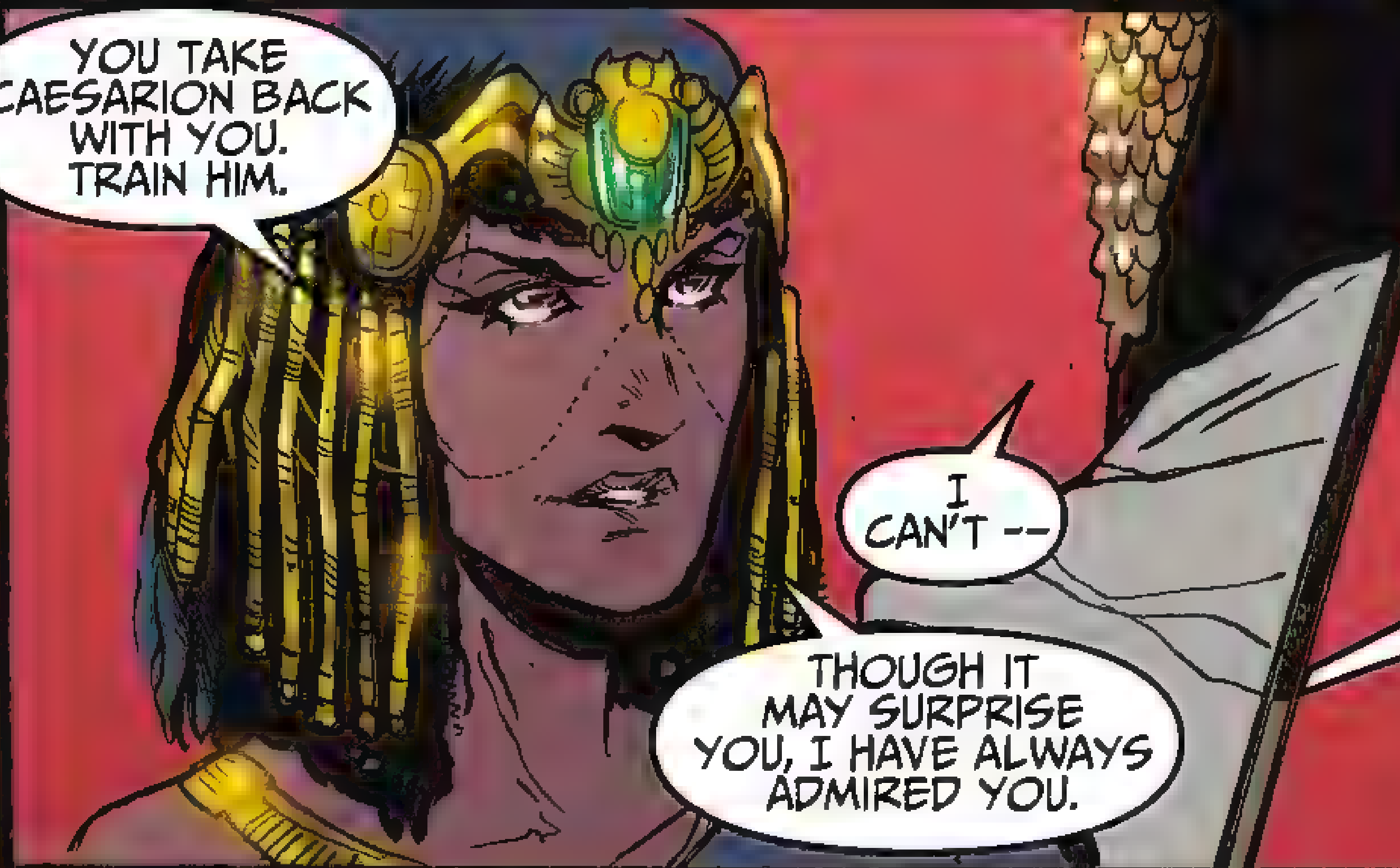


YOU TAKE
CAESARION BACK
WITH YOU.
TRAIN HIM.

I
CAN'T --

THOUGH IT
MAY SURPRISE
YOU, I HAVE ALWAYS
ADMIRED YOU.

TEACH HIM
TO BE LIKE
YOU.

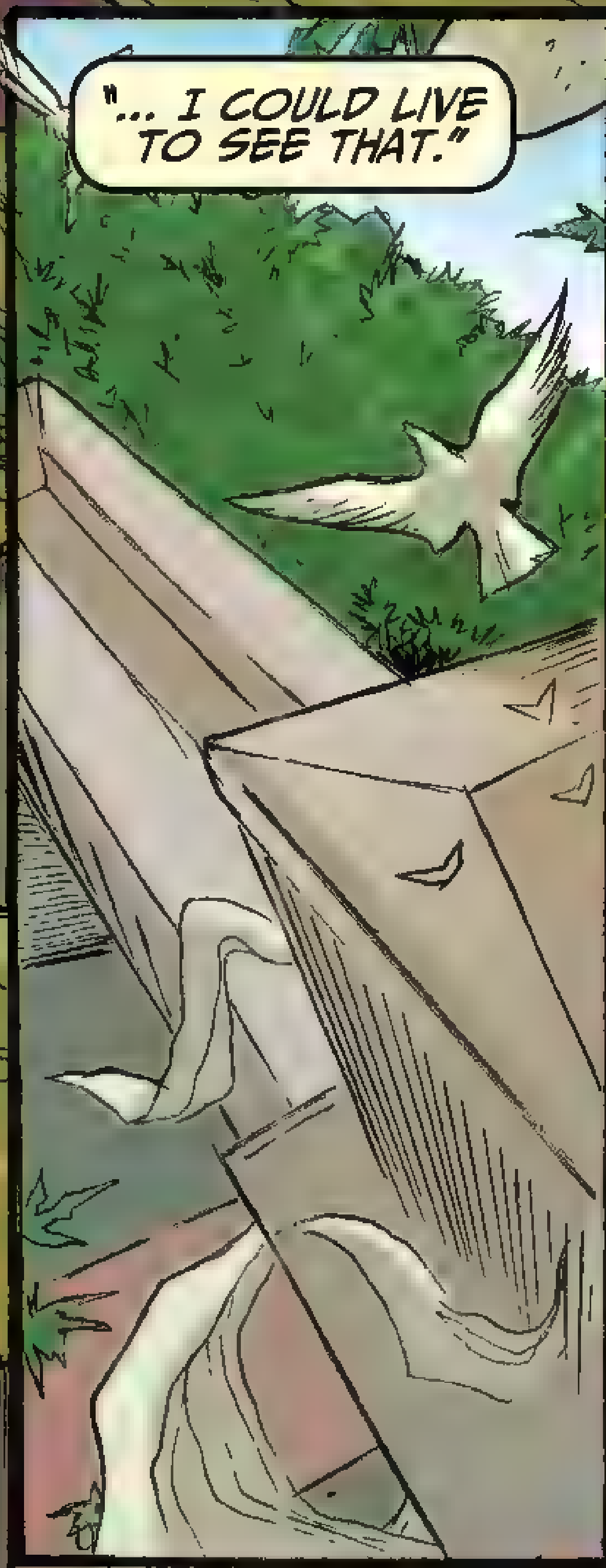


...

I
WILL.

I ONLY
WISH...





"... I COULD LIVE TO SEE THAT."



AKILA,
IS MY SON
GONE?

HE
IS.

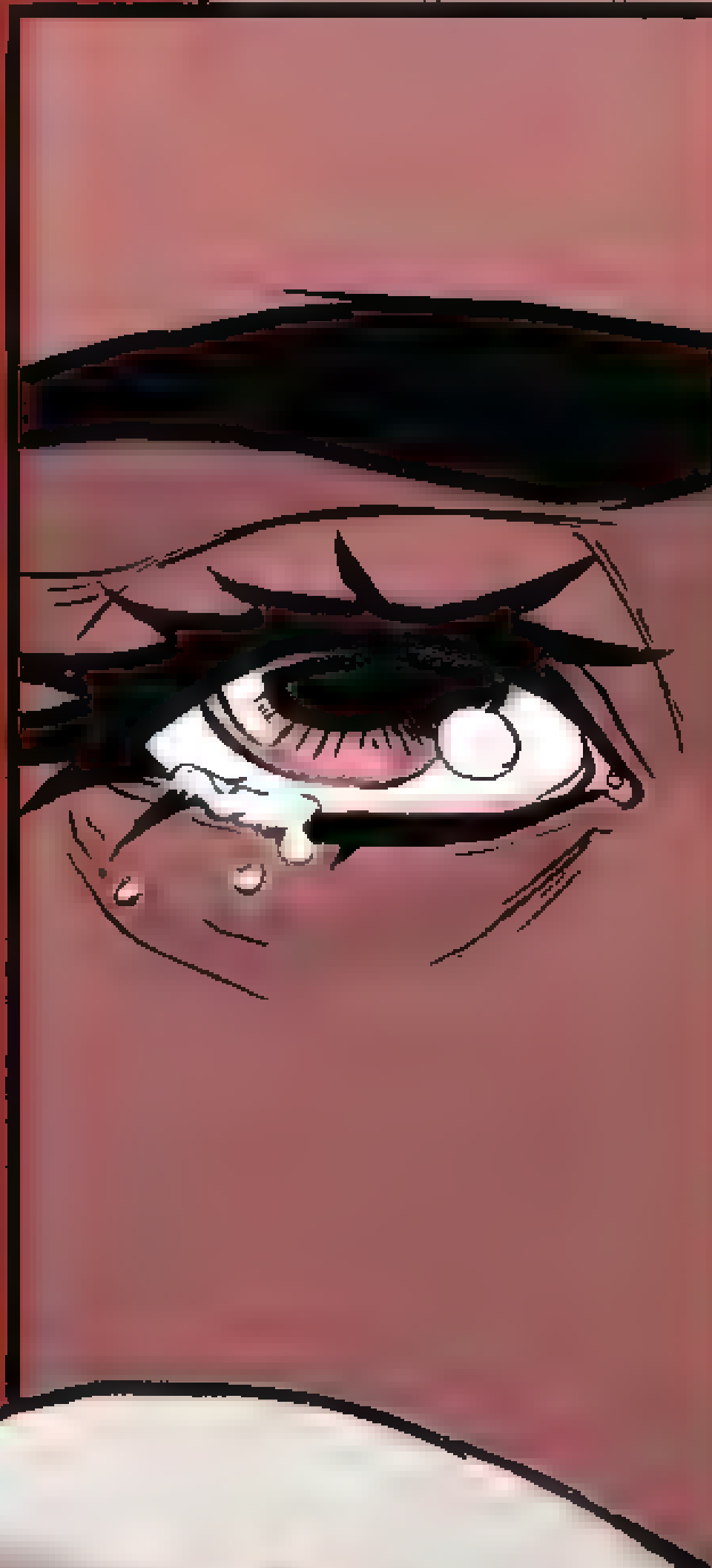
GOOD.
PLEASE TELL
THE GENERALS
WE ARE TO
STEP DOWN.

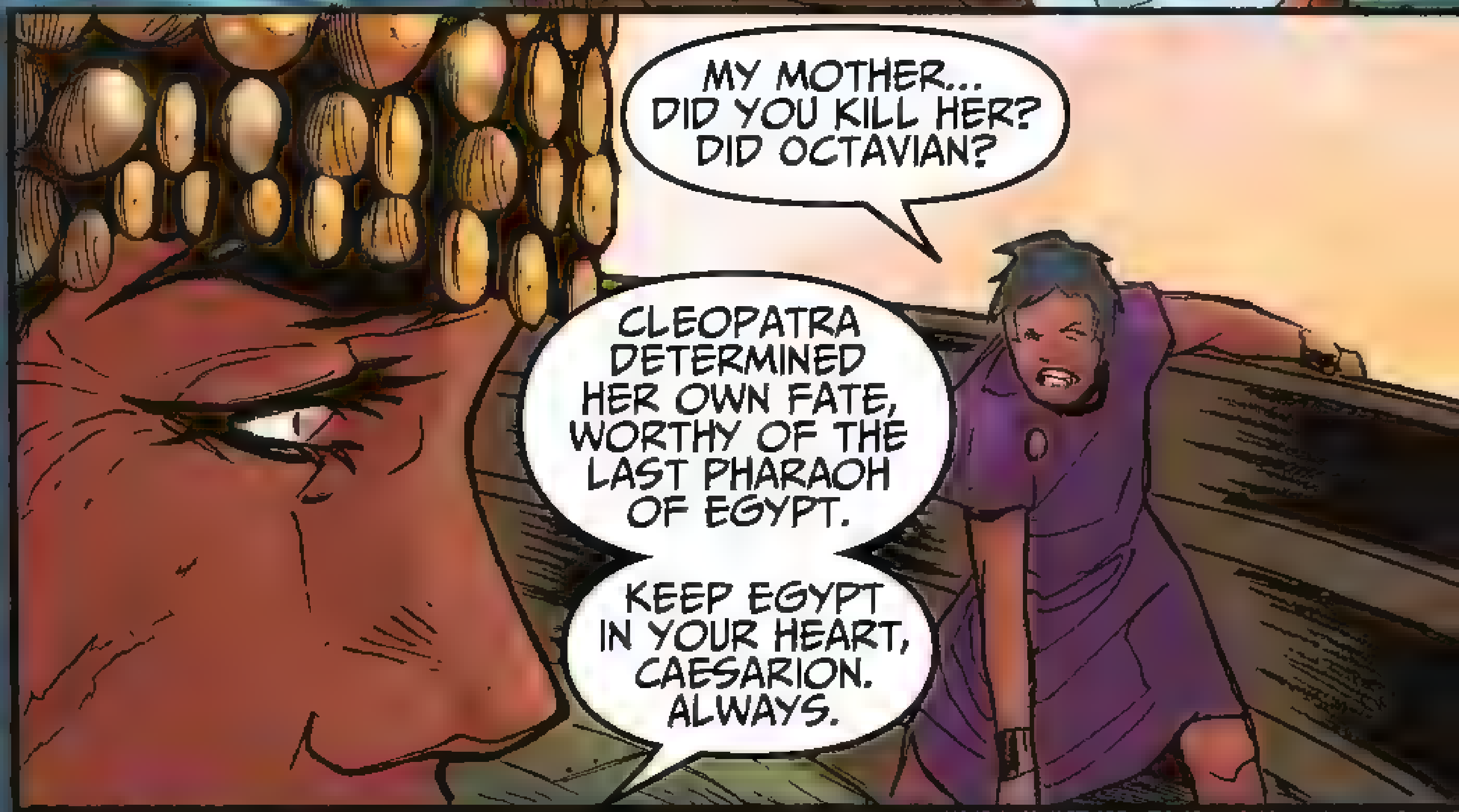


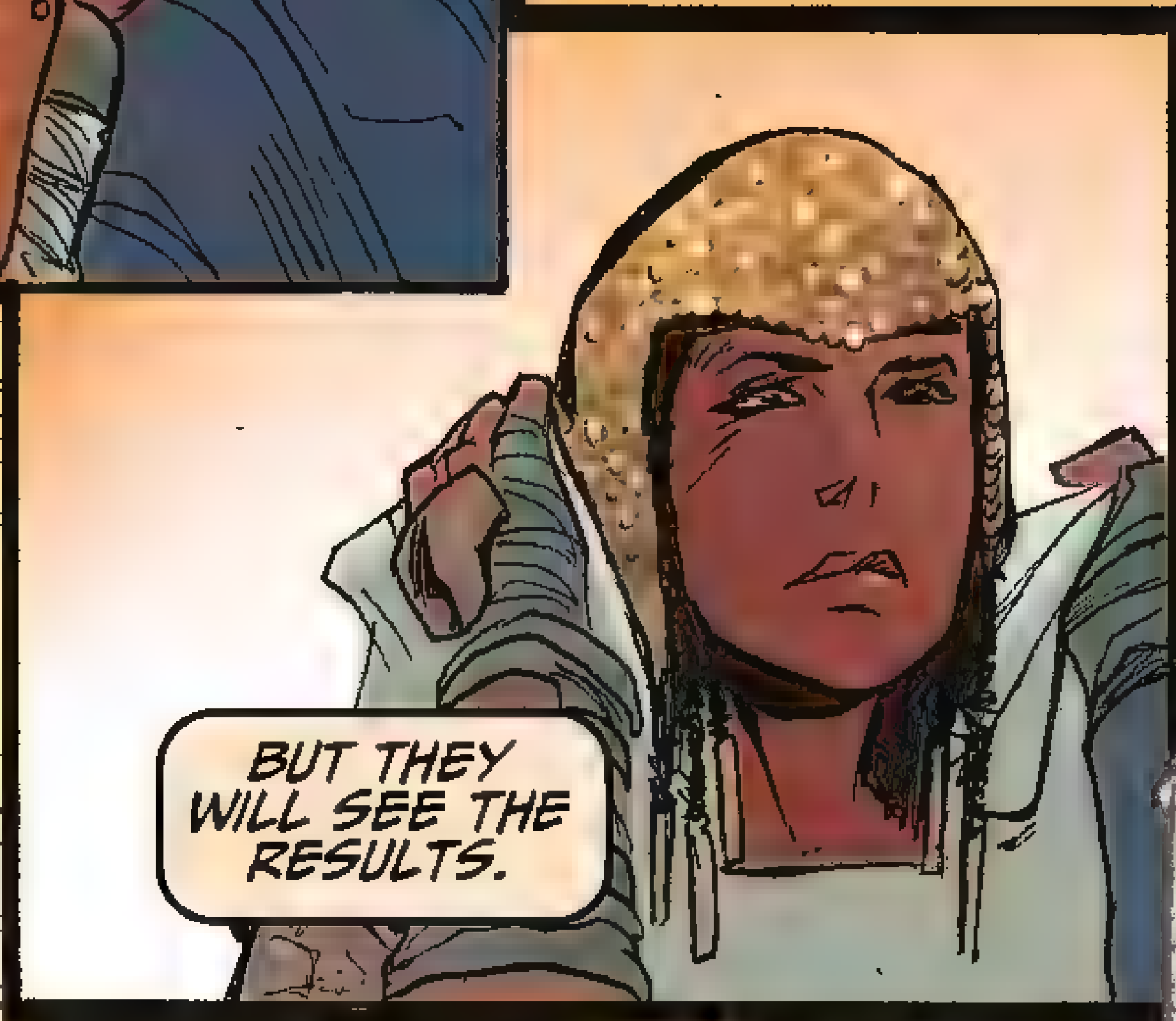
YES, MY
PHARAOH.

AND AKILA?
THANK YOU. FOR
ALL YOU HAVE
DONE.

WE HAVE
NO FRIEND BUT
RESOLUTION, AND
THE BRIEFEST
END.







ASSASSIN'S CREED ORIGINS

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< STORY CONSULTANT >

< ANN LEMAY >

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< PJ KAIOWA >

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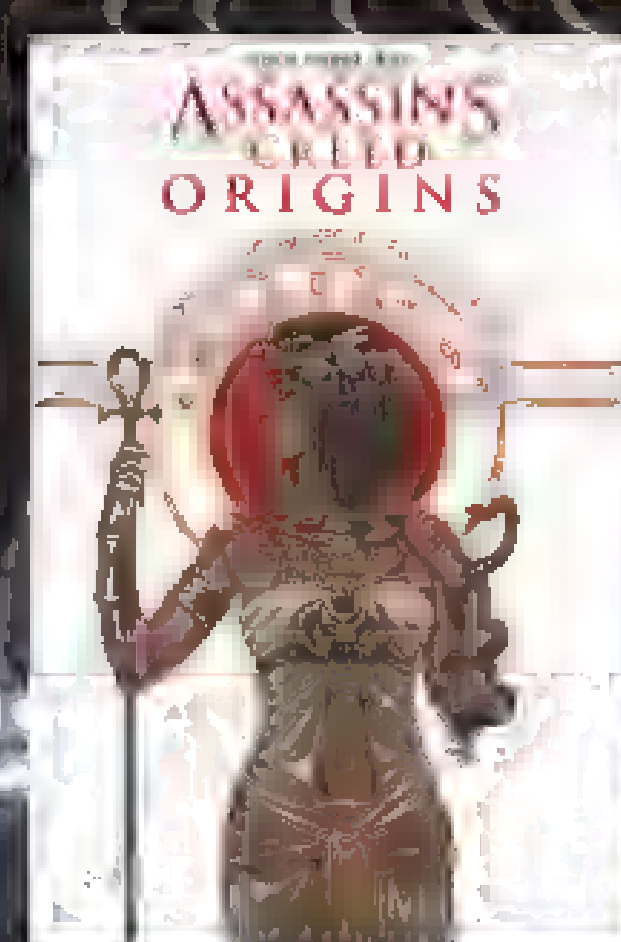
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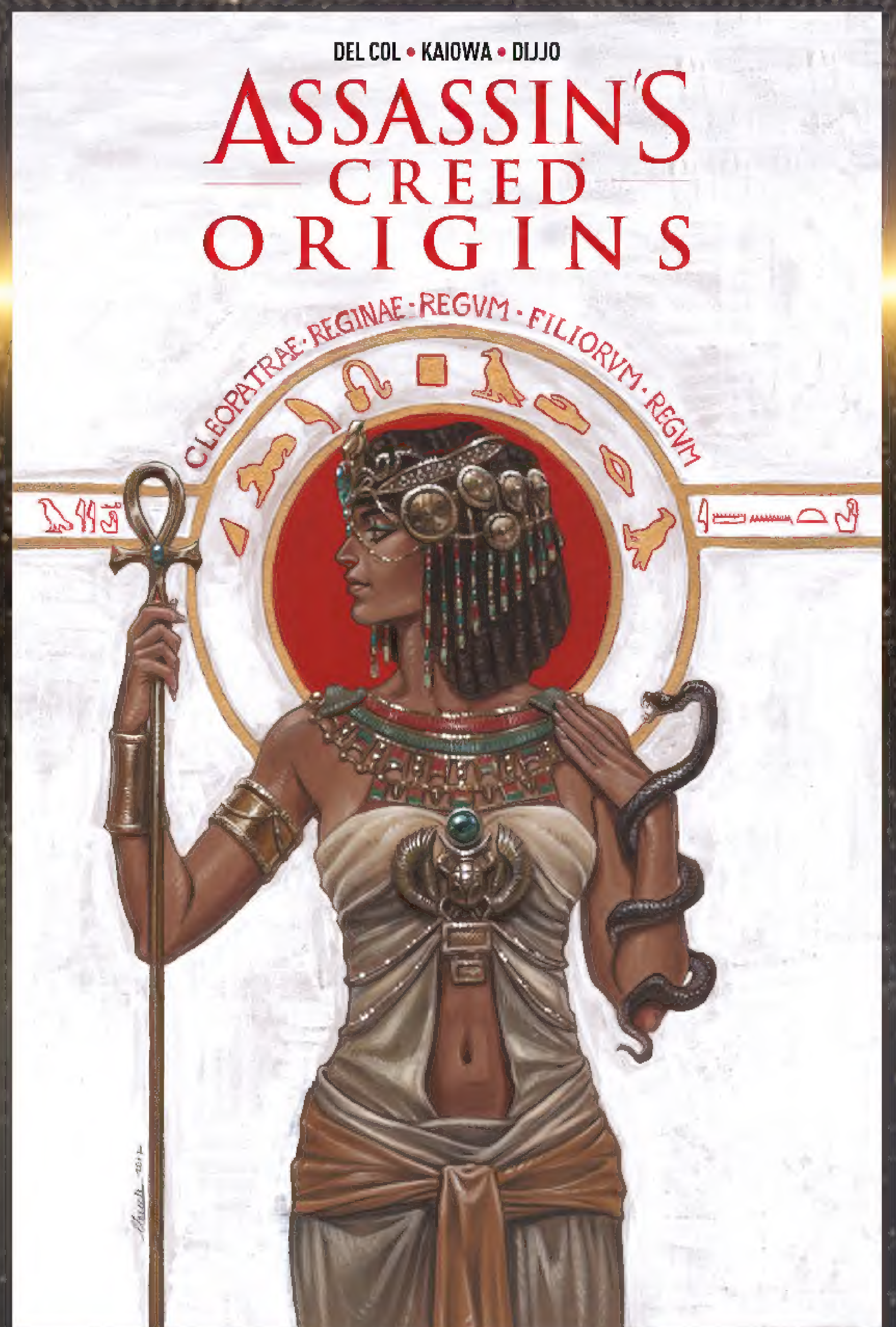
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ASSASSIN'S CREED ORIGINS



A LETTER FROM WRITER ANTHONY DEL COL

“We came, we saw, we conquered.”

Friends, Romans, Countrymen,

One of my favorite parts of the creative process is writing the end. No, not because it means that I've finished and don't need to do any more work (because there's always more work to be done on a script). But because in the ending I've finally able to pay off everything I've worked toward in terms of character and plot.

The ending of this issue (and miniseries) was established right at the very beginning. Both myself and the teams at Titan and Ubisoft knew where we wanted this story to go – the reunion of Aya and Cleopatra. I love creating homecomings in stories as they allow readers – and often the characters – to reflect on how much things have changed (or tragically haven't). So this ending was especially poignant for me – and hopefully for you as fans of Aya and Origins.

More importantly, this ending allows me an opportunity to thank the amazing creative team around me – PJ, Diijo, Joe, Tom, Andrew, Ann and Anouk. This has been a dream team and I'm so excited to have been invited back into the AC sandbox to play a little bit more.

More importantly, thank YOU. For reading this series and letting me know (on social media, email or at a show) how much you've been enjoying it. Perhaps the best part of writing in the AC Universe is how devoted you as fans are. (On this page I'm including a picture sent to me by fan Travis Werchau, who not only read my first AC comic series but framed it and included it with his other AC merchandise. I was touched when he sent it to me.)

And with that, my journey with Aya, Brutus, Caesarion and the rest has concluded. But hopefully I'll be back for more soon. And until then, I will have my hood up, prepared to ensure that nothing is true, everything is permitted...

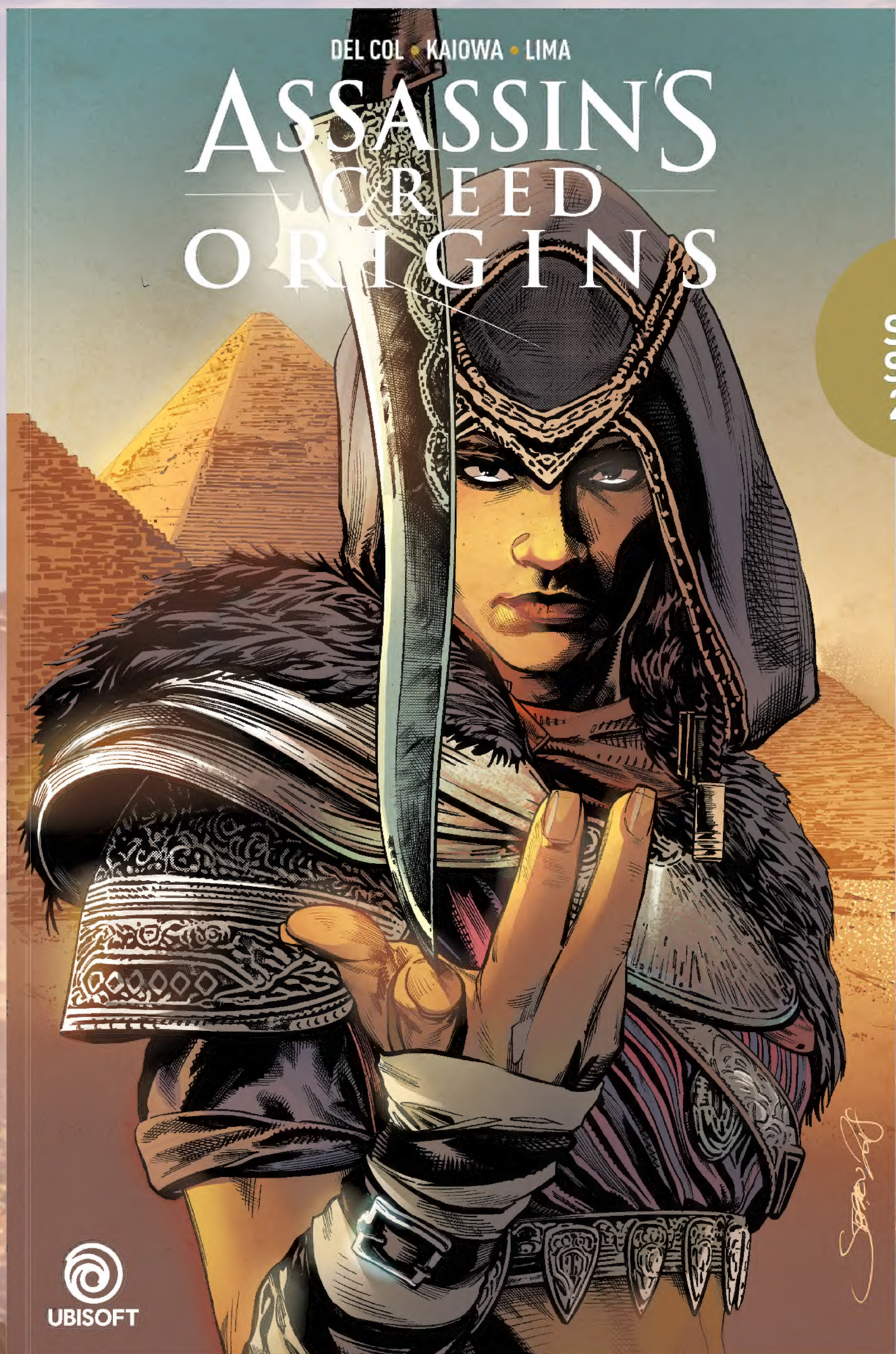
Anthony Del Col
May, 2018
Brooklyn, NY

@anthony_delcol on Twitter



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Cover By Stephen Mooney & Triona Farrell

WRITTEN BY ANTONY DEL COL
ART BY PJ KAIOWA

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ASSASSIN'S CREED ORIGINS

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